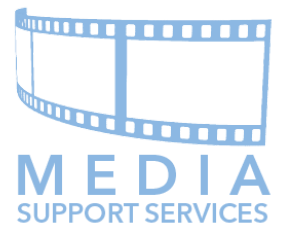


YOUR SPECIAL DAY... FROM A SPECIAL VIEW

Bespoke Wedding and Event
Cinematography from
Media Support Services



**DRONE
SUPPORT SERVICES**

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At Media Support Services we offer a full range of wedding and special event videography, using a combination of ground and aerial video cameras.

Our professional team works to your bespoke specifications to capture all those special moments from pre-wedding preparations, arrival at the wedding venue, the ceremony and departure, following through to the post wedding celebrations, speeches and evening's events.

Our aim is to record every little detail, creating a film that you will treasure and look back on for years to come. We specialise in capturing those 'natural' shots for prosperity: the unexpected wedding moments, human reactions, the love, tears of joy and laughter, all filmed from unusual and creative angles that make our footage really stand out from the crowd.

Our aerial photography, videography and editing will make your day look even more special with shots from angles that a standard wedding photographer can only marvel at.



We continually invest in the best high-resolution, professional equipment, and the latest video editing technology. This investment, teamed with professional camera operators, ensures our footage is always the best quality, filming in stunning 4k or HD if you prefer.

We pride ourselves in capturing the moments you don't always see. Using our range of gimbles we can take fluid 'walk through' shots, as our fully trained camera crew film those all-important ground-based details. These smaller, handheld devices allow us to get right up close to the action, without being intrusive, something we know is so important to couples and their guests at parties and weddings. You would hardly realise we are there, so there is no need to be camera shy!

Media Support Services only employs trained camera operators, all covered by our comprehensive Public Liability Insurance... we would not run things any other way. Each client is treated as an individual and at the start of the journey, we discuss personal requirements and create a 'wish list' of moments they would like to capture. This is developed into a filming schedule to ensure that we have literally 'all angles covered'.

Our completely bespoke approach and meticulous planning has resulted in many 5* reviews from our clients, many of whom are repeat customers.

OUR PACKAGES...

All our packages are bespoke to individuals but the following examples give you an idea of what we can offer. Please get in touch to receive a full consultation and individual quotation.

The Aerial Edit

Aerial filming only. We will film you arriving at the wedding venue, leaving the venue to go to the reception, followed by some footage of your guests outside the reception venue. Both still and film images are supplied, and the footage is fully edited and supplied either via memory stick or file transfer. Aerial filming is subject to all the correct CAA permissions being in place.

From £250 including VAT and travel within a 50-mile radius of our Spalding HQ and one camera operator for half a day.

The Party Edit

We will film you arriving at the wedding venue, then leaving the venue to go to the reception, followed by some footage of your guests outside the reception venue. As you arrive at your reception venue we will film you from the air then posing with your guests in the grounds, while you enjoy your first hours of wedded bliss. As the celebrations move on, we film the speeches, the cake cutting and first dance. The video you receive will include a 'highlights' film (2-3 minutes long), an extended highlights film (5-7 minutes long) of mixed aerial and ground based footage, with titles and a soundtrack to suit. We also include a separate film of the speeches.

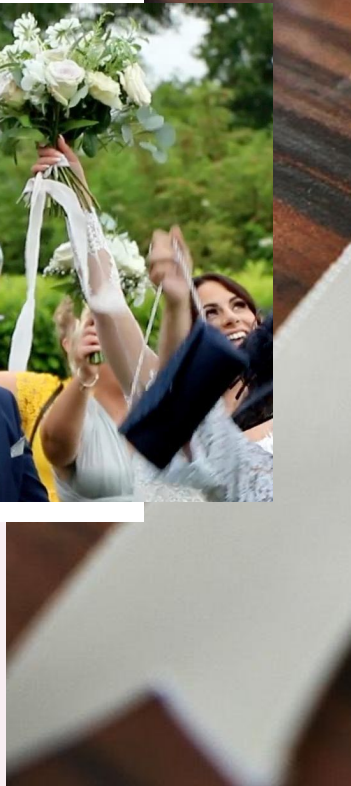
From £450 including VAT and travel within a 50-mile radius of our Spalding HQ and two camera operators for half a day.

The Full Edit

This completely bespoke package includes the bride getting ready, through to the first dance, filmed with a mixture of ground and aerial based footage.

We send two camera operators to cover absolutely everything and always work with couples so that we capture every detail you desire. The video you receive will include a 'highlights' film (2-3 minutes long), an extended highlights film (5-7 minutes long) of mixed aerial and ground based footage, with titles and a soundtrack to suit. We also include a separate film of the speeches.

From £975 including VAT and travel, within a 50-mile radius of our Spalding HQ and is fully bespoke to suit your personal requirements.



To make a booking, or receive a full quote, or if you have any questions please get in touch via email, phone, SMS or social media message.

We would love to hear your ideas and make some memories for you!

Richard Mitchell, Media Support Services

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GALLERY...

Click on the links and buttons below to view some of our previous work.

The historic Crowland Abbey, showing how aerial footage could really add the wow factor to your wedding video [here](#)

Barnsdale Lodge, featuring a lovely courtyard garden for guests to mingle [here](#)



FREQUENTLY ASKED QUESTIONS...

How much footage do I get as part of my package?

You get all the photographs we take, as well as all the film in edited form, depending on the package you choose. Our editing can be done within a 3 week turnaround, all the work is then made available to you on a USB stick sent through the post or via the internet on a download using WeTransfer.

Do I need to ask permission for you to film at my wedding and reception venues?

Yes, we will need to check that we can fly a drone in the airspace around your venues – this can be checked beforehand if you supply us with the location addresses. We can also provide a template letter to request permission to film at your wedding venues. Most venues are fine about filming taking place, but we always like to double check as a matter of courtesy.

How do I make a booking and how much deposit do I pay?

To make a booking you will need to sign our filming agreement and pay a 25% non-refundable deposit to secure the date with the balance to be paid one week before the wedding. Upon your signature Drone Support Services / Media Support Services will reserve the time and date agreed upon and will not make other reservations for that date and time. For this reason, your initial deposit it is non-refundable. Even if the date is changed or the event cancelled for any reason including acts of God, pandemic, fire, strike and/ or extreme weather.

The deposit is to be paid at the time of signing the contract. The deposit is applied towards the contracted package.

What if the weather is bad on the day of the wedding?

There are limits to what we can do, such as fly in strong winds or gusts, if it is raining or if there are aircraft flying overhead. We check the weather before we arrive, and if it is changeable, we are happy to wait to see if the wind drops or wait to see if the rain stops falling. If the drone has been booked and, is unable to fly because of weather, we will refund £150 from the total price of your package.

What are your cancellation policies?

Deposits are non-refundable unless cancellation is made by the videographer. If cancellation is made by the client any money paid other than deposit shall be returned, if the client cancels within one month prior to the wedding, the videographer is entitled to invoice the client for loss of earnings unless a suitable solution is agreed.

Can I have all the unedited film footage as well as my edit?

Yes. As this will undoubtedly be a large file, we will send this on a separate memory stick at an additional cost of £30.00 including P&P.

How do we organise what needs to be filmed on the day?

We send out a pre-wedding questionnaire before your big day, which clarifies all the main details. We are then happy to meet you before the big day, either at your home, a café or the actual venue. We can discuss any specific shots or angles you may want to capture – the more creative you are, the more stunning the pictures and video become. We are happy to collaborate with your photographer to ensure all angles are covered.

How long will our film be?

This depends on the package you choose. Generally speaking for the full package you will receive a 'highlights' film (2-3 minutes long), an extended highlights film (5-7 minutes long) of mixed aerial and ground based footage and a separate film of the speeches.

Can I choose the music and add titles to my wedding film? Yes, you can, as long as the music is copyright free, if you require copyrighted music there will be an extra charge for a license to use this. Titles such as your names and the date can all be added into the edit.

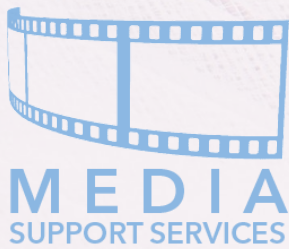
How long does it take to receive my edited video?

We aim to have the final edits finished 3 weeks following the wedding date.

Are you fully insured?

Safety is at the forefront of our business, and we adhere to all the procedures & regulations sanctioned by the Civil Aviation Authority before we fly. This is to ensure the health and well-being of everyone involved in the wedding, as well as buildings in close proximity and any livestock or animals close by. We have been awarded the nationally recognised qualification – PFCO by the CAA. For us to be able to fly safely, we publish an operations manual which details the procedures and safety precautions employed in both the pre planning risk assessments and onsite evaluations. We are insured by the specialist drone insurance company Coverdrone. This includes public liability up to £5 million.





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